

Qin  
The Legend Eternal

**Spirito** **The Prophecy** **Andante with Errogance** ( $\text{♩} = 93^{90}$ )

2 3 4 8

14 ***ff*** 15 16 17 18 19 ***f***

20 21 22-26 ***I Will Concurr!*** **Allegro** (M.M.  $\text{♩} = \text{c. } 142$ ) 27 28 29

30 ***Cresc.*** 31 32 33 ***ff*** 34 35 ***f*** 36 37 38 39 40 41 42 43 44 45 46 47 ***mf***

48 49 50 51 52 53 ***f*** ***Cresc.***

54 ***Decresc*** 55 56 57-58 ***mf*** 59 60 ***f***

61 62 63 64 65 66 ***mp*** ***ff*** ***Rim***

10 9 9 95 96 *mf* 97

67-76 77-85 86-94

98 99 100 101 102 103

104 105 106 107 108 109

*Cresc.* *ff*

110 111 112 113 114 115

*Decresc*  
*Peace and Unity*

*Descent to insanity*

116 117 118-119 120-133 *espress.* 134-150 151-165

166 167 168 169 170 171

*mp*

172 173 174 175 176 177

178 179 180 181 *Cresc.* 182 *mf* 183

184 185 186 187 188 189 *f*

190 191 192 193 194 195

*Cresc.*

Detailed description: This is a musical score for a piece titled 'Qin'. The score is written on ten staves, each containing a series of notes and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The score is divided into sections by measure numbers and includes descriptive text in parentheses. The first section (measures 67-85) is marked with a forte (f) dynamic. The second section (measures 86-94) is marked with a mezzo-forte (mf) dynamic. The third section (measures 95-103) is marked with a mezzo-forte (mf) dynamic. The fourth section (measures 104-109) is marked with a fortissimo (ff) dynamic. The fifth section (measures 110-115) is marked with a fortissimo (ff) dynamic. The sixth section (measures 116-119) is marked with a decrescendo (Decresc) and the text 'Peace and Unity'. The seventh section (measures 120-133) is marked with a decrescendo (Decresc) and the text 'Descent to insanity'. The eighth section (measures 134-150) is marked with a decrescendo (Decresc) and the text 'Descent to insanity'. The ninth section (measures 151-165) is marked with a decrescendo (Decresc) and the text 'Descent to insanity'. The tenth section (measures 166-171) is marked with a mezzo-piano (mp) dynamic. The eleventh section (measures 172-177) is marked with a mezzo-forte (mf) dynamic. The twelfth section (measures 178-183) is marked with a fortissimo (f) dynamic. The thirteenth section (measures 184-189) is marked with a fortissimo (f) dynamic. The fourteenth section (measures 190-195) is marked with a fortissimo (f) dynamic.

196 197 198 >> >>>> 199 > >200 >>> 201

3 *ff*<sup>3</sup> 3 *March to Eternity*

202 >>>> 203 >> >> 204 > >> >> 205 >> >> >> 206 207 *f*

3 *fff*

208 209 210 211 212 213

*Cresc.* *ff*

214 215 216 217 >>>> 218 219 >>>>

3 3 *Cresc.* *fff*

220 >>> >>> >>> 221 >>>> 222 >>>> 223 >>>> 224 >>>> *f*<sub>5</sub> >>>>

*Cresc. to the end*

226 >>> >>> 227 >>>> 228 >>>> > 229 >>>> >>>> 230 >>>> 231 >>>> >>>>

3 3

232 >>>>>>> 233 >>>> >>>> 234 235 >> 236 >>>> 237 >>>> 238 >>>> 239 >>>>

3 3 *fff* 3 3